



**Book # 1**

# THE GREEN BOOK

**Universal Zulu Nation  
Infinity Lessons Archive  
1973 - 2000  
FOR THE MASSES**

**Compiled By: Queen Sapphire**



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# Myths and Misconceptions of the Universal Zulu Nation

## 1. Zulu Nation is a gang.

No. UZN was started in 1973 by Afrika Bambaataa who at the time was a gang leader. After realizing that it would benefit the community more if the gangs unified to better the community and to better each other, Zulu was formed. Also, Zulu started gathering information from other religions and historical sources to give the gang members a chance to better themselves so the violence would end. News spread around all of the tri-state area and eventually, the world.

## 2. Zulu is a religion/cult.

No. We gather positive information from all sources weather religious or historical. We deal with truth and fact. It doesn't matter what name you choose to call The Supreme Force. A religion suggests a belief structure. We do not have a belief structure. ALL walks of life are a part of Zulu Nation. ALL religions are a part of Zulu Nation. If it's true to you and its positive, no problem.

## 3. Zulu is only a "hip hop thing".

Not completely true. We use Hip Hop as a means to get across the positive message of "Knowledge, wisdom, overstanding, freedom, justice, equality, peace, love, unity and having fun." UZN is more about bettering one self and overstanding the people and environment around oneself.

## 4. Zulu is a "black" thing.

No! UZN is for all people of any color, age, culture or gender. As long as you have an open mind and are really ready to better yourself. We have to start to understand or overstand each other a lot more so that we can break the stereotypes that we are "trained" to know from generation to generation. Look at the name of this organization. The key

word is "Universal". Why would we want to limit peace and unity to just one race or for that matter, even humanity?

**5. I have to do something Hip Hop (Break, DJ, Rap, Graph) in order to be a Zulu.**

No. UZN has doctors, lawyers, activists, pilots, construction workers, actors, probation officers, etc. ALL walks of life. You see everyone has their only kind of knowledge to bring to others. No one man or woman knows everything. When you get all this collective knowledge together under one roof, it's very enlightening. That's what Zulu does. It bring people of different backgrounds together under POSITIVITY. We are all teachers in life whether a person overstands it or not. Zulu members overstands that they are teachers so they do just that. We share our knowledge of what we learn in life and/or Zulu with others so there can be a balance within the other person life so that an understanding can be achieved and from that peace can be obtained.

**6. So all a person has to do is join, it's that easy?**

Yes and no. You see Zulu is for everyone but not everyone is for Zulu. There is hard work involved. From the application process to maintaining a voice in the community, from doing charity work to LOTS of lessons studying, it's not a free ride. But if a person wants to learn more, or be a positive force in their community, then it shouldn't be difficult at all.

These are just some of the questions we as Zulus encounter on a day to day basis. This is one way we can learn to deal with some of the negativity and turn it to positivity.

**Zulu King Mark L.U.V.**

# Laws and Regulations of the Universal Zulu Nation Part 1 (1 – 20)

1. The Zulu Nation is no gang. It is an Organization of individuals in search of success, peace, knowledge wisdom, understanding, and the righteous way of life.
2. Zulu members must search for ways to survive positively in this society.
3. Negative activities are actions belonging to the unrighteous. The Animal Nature is the negative nature. Zulus must be civilized.
4. Zulu members must learn the Infinity Lessons.
5. Zulu should not be affiliated with an organization, whose foundation is based on negativeness.
6. Zulus are expected to be at peace with self and others at all times.
7. Zulus are taught to stand up for whatever they believe in and to believe in the laws of the Prophet Muwsa (Moses) “An eye for an eye, a tooth for a tooth”.
8. Zulus should greet each other with the proper greeting, such as Peace Ahki (brother), Ahki Peace or Peace Queen.
9. Zulus are to greet their brothers and sisters, when entering or leaving a meeting or anywhere on this planet earth.
10. Zulus are to stay away from trouble.
11. Zulus are not allowed to settle their differences with other Zulus by fighting each other.
12. Zulus should not bring other Zulus into their personal matters. If in need of guidance or assistance on their problem, then they should speak to their Zulu leaders.
13. Zulus are forbidden to advertise their involvement in the Zulu Nation in an disrespectful way, especially using our name with crime or violence.
14. Zulus should remember to lead a peaceful way of life and strive to be righteous.
15. Zulus are to search for knowledge of self in order to elevate themselves from the Jungle World.

# Laws and Regulations of the Universal Zulu Nation Part 2 (16 - 33)

16. Zulus should try to uplift the Zulu Nation at all times. They should enlighten those who give us a bad name into the true way of a Zulu, which is described in the Infinity Lesson number 4, question number 5 (What is the job of a Zulu?)
17. All Zulus should participate in the Zulu Nation Unification Rallies.
18. Anybody not participating in the changes being made in the Zulu Nation is not a Zulu.
19. Zulu Kings and Zulu Queens are equally as important in the foundation. Respect must be insured. Leaders must be respected (Kings and Queens).
20. The Zulu Nation Anniversary (Founded Date) is November 12th. This is the official date and should be celebrated the same week, Friday and where ever the 12th falls on.
21. Obey those in authority amongst you.
22. Do not gossip.
23. Do not lust.
24. Your duty is to report all slackness, weakness and wrong doings.
25. Do not deal with the hypocrite or show sympathy towards them.
26. Leave smoking of any kind (marijuana, tobacco products, and crack) alone. They are dangerous to your health. Research on what you put in your mouth or body.
27. No dope (heroin, cocaine, or any other).
28. Stay away from drinking (wine, whisky, beer, ale, alcohol, or any other intoxicants). All they do is mess up your mind (brain), liver, and will give you other problems with your body. TRUTH IS TRUTH!
29. You must be clean at all times (mind and body) at home and abroad.
30. Speak truth and stand up on the facts of truth.
31. No stealing.
32. Do not commit acts of violence on ourselves or others.
33. Do unto others as you would want done unto you

# Laws and Regulations of the Universal Zulu Nation Part 2 (34 - 46)

34. You should love your brother or sister, believe in yourself.
35. Do be kind and do good to all.
36. Kill no one whom Allah, Yahweh, God, Jah, which ever name you wish to call the Supreme One, has not ordered to be killed.
37. Maintain post until properly relieved.
38. Do not fool, rub or pat sisters or sisters the same with the brothers.
39. Do not talk Zulu Nation business on telephone or with brothers.
40. Do not talk Shaka Zulu affairs outside of Shaka Zulu meetings with anyone including wife or family and relatives.
41. Keep up prayer.
42. Know thyself and know others, knowledge is infinite as God The Supreme Force self.
43. Do not play any game of chance (Russian Roulette, Train Surfing, etc.).
44. Do not listen to the whispering devil, if something is said, find out the facts within the story.
45. We as Amazulus will do all in our power to uplift the Zulu Nation. If there are any disruptions to the nation, then we as Amazulus must take appropriate action to see no harm comes to the Zulu Nation.
46. All members should follow and carry out rules within everyday life.

# Policies and Procedures

## How to apply for Membership

1. To join the Universal Zulu Nation, do the following:
  - a. Locate a regional director or charter on one of our websites or at one of our public meetings.
    - i. If none of this exists near you then you will be sent contact to “The House of Ahki’s and Malika’s”
  - b. Fill out application
  - c. The applicant must have been with a chapter of interest for at least 90 days.
    - i. During that time the applicant must have performed 16 Hours of some kind of community service.
    - ii. Have showed interest in learning the 5 elements of the Nations beliefs by learning the Green Book.
      1. The applicant will be quizzed by a world council member
    - iii. All chapter leaders must submit applications to the Regional Director
    - iv. Once the application is reviewed and approved by the Regional Director (he, she) will forward all of the documents to the World Council for final approval.
    - v. After the approval has gone through your registration fee is due (Fee is \$50.00)
    - vi. You can send a money order into: **Universal Zulu Nation**
      1. c/o Post Office Box 510  
Keskeskeck (Bronx Territory, New York Republic)  
Postal Zone 75; Non-Domestic near [10475 - 9998] EXEMPT  
united states America Republic
    - vii. Or you can use the PayPal account [zulustaff@earthlink.net](mailto:zulustaff@earthlink.net)

## Collection of Dues

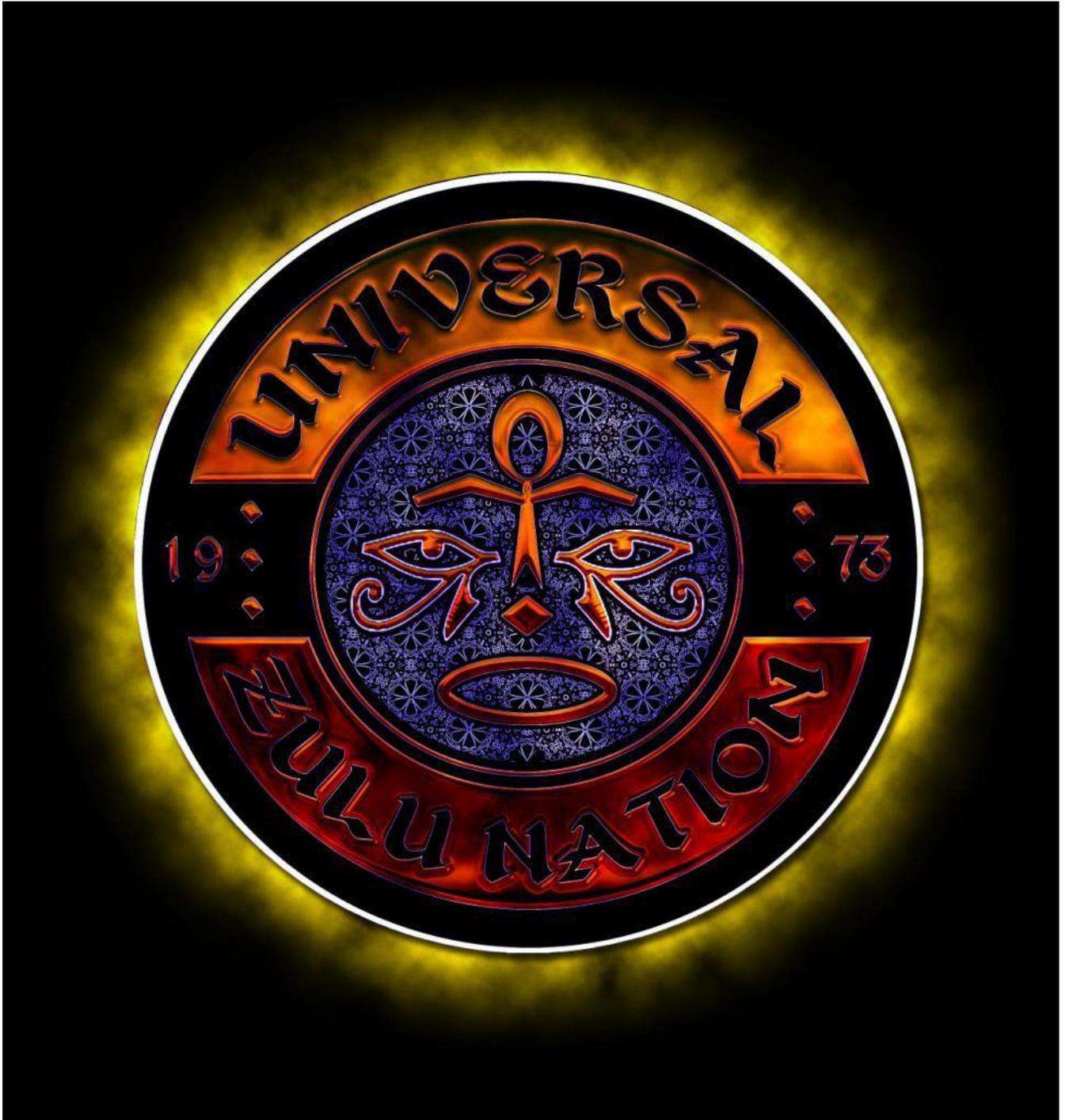
1. Chapter Leaders collect \$15 per member in dues monthly (Paid to the treasurer of the Chapter).
2. Chapter leaders pay 15% of the total from all the members' dues.
  - a. For instance: here is an example of the math based on a chapter with 15 members:
    - i.  $\$15.00 \times 15 \text{ (Members)} = \$225$  :  $\$225 \div 15\% = 33.75$  (Leaving \$191.25 in the Charter's account)
    - ii. \$33.75 a month is what is due back to NYC Head Quarters
      1. (in the event that there are more than 15 members, then the appropriate amount of members will be factored into the math)
3. Where to make payments to:
  - a. You can send a money order into: **Universal Zulu Nation**
    - i. c/o Post Office Box 510  
Keskeskeck (Bronx Territory, New York Republic)  
Postal Zone 75; Non-Domestic near [10475 - 9998] EXEMPT united states  
America Republic
    - ii. Or you can use the PayPal account
      1. [Uzn40nov@gmail.com](mailto:Uzn40nov@gmail.com)
4. In either form of payment please note "Monthly Charter Dues"

## Opening of Charters

Follow the procedure listed below to open a Charter:

1. Obtain the following forms from your Regional Director
  - a. New Charter Application
  - b. Charter Verification (To verify your proposed charter meets the 15 member requirement)
2. Submit completed forms and any supporting documentation to your Regional Director
3. The Regional Director will submit your completed forms and any supporting documents to the World Council
  - a. World Council will review the Information
  - b. World Council will vote on the Charter Proposal and impose a 45 day probationary period to assess the functionality of the new Charter.
4. After the vote of the World Council all forms and supporting documentation will be submitted to Administrations for processing, contingent upon completion of a ninety (90) day probationary period to evaluate the functionality and willingness to comply with ALL guidelines for a Charter.
5. After the approval has gone through your two (2) charter payments are due
  - a. New Charter Application Fee of \$50 (Due Upon Application)
  - b. Also a New Charter Fee \$50 (Due Upon Charter approval)
  - c. You can send a money order into: **Universal Zulu Nation**
    - i. c/o Post Office Box 510  
Keskeskeck (Bronx Territory, New York Republic)  
Postal Zone 75; Non-Domestic near [10475 - 9998] EXEMPT  
united states America Republic
    - ii. Or you can use the PayPal account [zulustaff@earthlink.net](mailto:zulustaff@earthlink.net)

# The New Universal Zulu Nation Wisdom Face

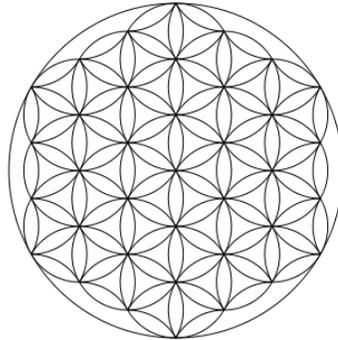


This new Wisdom Face was commissioned by The Godfather Afrika Bambaataa! This Wisdom face is inspired by chapter 16's logo the Ankh where the third eye is, eye of Heru for the eyes, created by Malika Catt and her brother in 2007! This Wisdom Face contains the flower of life as a pattern in the center disc. (Generated via digital art; Photoshop effect).

# The New Wisdom Face Breakdown

## The flower of life

The template from which all life springs, taken from sacred geometry



The **Flower of Life** is the modern name given to a geometrical figure composed of multiple evenly-spaced, overlapping circles. They are arranged to form a flower-like pattern with six fold symmetry, similar to a hexagon. The center of each circle is on the circumference of six surrounding circles of the same diameter.

It is considered by some to be a symbol of sacred geometry, said to contain ancient, religious value depicting the fundamental forms of space and time.<sup>[1][2][3]</sup>

There are many spiritual beliefs associated with the Flower of Life; for example, depictions of the five Platonic solids are found within the symbol of Metatron's Cube, which may be derived from the Flower of Life pattern. These Platonic solids are geometrical forms which are said to act as a template from which all life springs.<sup>[4][5]</sup>

In the Judeo-Christian tradition, the stages which construct the Seed of Life are said to represent the six days of Creation, in which Elohim created life; Genesis 2:2-3, Exodus 23:12, 31:16-17, Isaiah 56:6-8. Within these stages, among other things, are the symbols of the Vesica Piscis, an ancient religious symbol, and Borromean rings, which represent the Holy Trinity.<sup>[1][2]</sup>

*Flower of Life* or thunder marks such as these were often engraved upon roof beams of houses to protect them from lightning bolts. Identical symbols were discovered on Proto-Slavic

pottery of 4th century Chernyakhov culture. The wooden beam ceiling in the old room (1681) from Sanok area with rosette form of "flower of Life" geometric pattern, Skansen in Sanok, Poland.

The basic symmetry of the Flower of Life - radiating hexagonally outward from the center and branching off into more hexagonally radiating structures - is also the basic shape of a snowflake. Life originally evolved in water, and all life on Earth requires water as the essential compound of life. Therefore, an additional aspect to the symbolism is to be found in the fact that the geometrical structure of crystallized water is also the basic structure of the Flower of Life

### **The ankh**



**The ankh** is placed in the centre of the forehead making up the 3<sup>rd</sup> eye, also known as the pineal gland.

The handle of the Ankh becomes a bridge to the nose. **Infinity Lesson 4 (The Green Book)** "The Bridge has been built. Now is the time for us to cross into the next dimension of Togetherness that the New Age has brought." and eyebrows become the arms of the Hip Hopper showing LOVE for one another as a family and also the arms of the Deejay.

The Ankh is an ancient symbol of life representing male and female, which is also portrayed as the inner mind's eye (wisdom, intuition). As a figure this symbol represents Dj Kool Herc (the father of Hip Hop) and Afrika Bambaataa (the Godfather of Hip Hop). This figure also symbolizes an angelic figure with wings. (People of the heavens) (Amazulu)The Deejay element also corresponds with the eyes (The eye of Horus) as turntables accompanying the Hip Hopper as an instrument to life and representation of the first element (Deejay)

**The Ankh:** This symbol is one of the most known symbols of ancient Egypt. Known to most as the **key of life**, the key of the Nile or crux ansata (Latin meaning "cross with a handle"), which represents the male triad and the female unit, under a decent form. There are few symbols more commonly met with in Egyptian art.

### **The Eye of Horus**



**The Eye of Horus:** is an ancient Egyptian symbol of protection, royal power and good health. The eye of Horus who was the ancient Egyptian sky god who was usually depicted as a falcon, most likely a lanner or peregrine falcon.[12] His right eye was associated with the sun Ra. The eye symbol represents the marking around the eye of the falcon, including the "teardrop" marking sometimes found below the eye. The mirror image, or left eye, sometimes represented the moon and the god Djehuti (Thoth).

The year 1973 is depicted to represent the birth of Zulu Nation

# Infinity Lesson One

## About Zulu Nation

The Universal Zulu Nation stands for: KNOWLEDGE, WISDOM, UNDERSTANDING, FREEDOM, JUSTICE, EQUALITY, PEACE, UNITY, LOVE, RESPECT, WORK, FUN, OVERCOMING THE NEGATIVE TO THE POSITIVE, ECONOMICS, MATHEMATICS, SCIENCE, LIFE, TRUTH, FACTS, FAITH, and THE ONENESS OF GOD.

### 1. YOU MUST SEEK KNOWLEDGE:

Knowledge is to know and is the foundation of all things in existence. Knowledge is infinite. Knowledge is to know thyself and to know others. Knowledge is to know your surroundings, environment, the nature of life and death, animals, the solar system, the universe, the past, present, and the future. Knowledge is to know The Supreme One.

### 2. YOU MUST HAVE WISDOM:

Wisdom is the manifestation of one's knowledge, the ways and actions one uses to make his or her knowledge known. To be wise, you must choose the right path, know right from wrong and teach others to be wise and set them in the right direction.

### 3. UNDERSTANDING:

You must have and get understanding. Understanding is when one draws a picture in his or her mind to see all things clearly with the third eye, the mind. To absorb what you get from knowledge and break it down so that you and all people will understand. With these three elements of life, we must build a better world, teach the young and old, use natural resources to uplift the people, not to make individuals rich, but to put the Human mind back on the right path and get rid of sick racist mentalities.

**Peace and Respect,  
AFRIKA BAMBAATAA  
THE RENEGADE OF FUNK  
(TAKING FROM THE 12INCH VINYL (LP) "BAMBAATAA'S THEME" BY AFRIKA  
BAMBAATAA AND FAMILY IN THE YEAR OF 1986 ON TOMMY BOY RECORDS)**

# **Message to the People Black, Brown, Yellow, Red, White People All Human Beings and Aliens Too Universal Life Forms of All Forms**

We, the Universal Zulu Nation are an organization and a universal nation, for all people on this planet so called Earth, as well for alien life form of people in the universe, whether you're from Mars, Venus, Jupiter, Saturn, Pluto, Earth, etc. We the Zulu's are not foolish people to believe that we are the only life in the universe and that the creator, (Allah, Jehovah, Jah, Yahweh, God or whichever name you wish to call the Almighty One) is only limited to producing LIFE only on the planet so called Earth. And if you do believe we are the only ones in the universe, and then we should just get rid of science and base everything on falsehood and not even search for truth.

We as Zulu's of all races, colors, and creeds should study research on everything that's anything, and should always be thinking people and not ZOMBIES. We as Zulu's who are from many different races, colors, and creeds should not be afraid to hear different views coming from humans or aliens from other planets. If one is a racist he or she still should be heard, If one preaches or teaches love, truth, science, o r whatever, even falsehood, he or she should be heard.

It is our duty as Zulu's and human beings to search for truth and nothing but truth. There are many who will hate The Universal Zulu Nation just because our organization is truly a multicultural organization and a nation for all people who wish to join, even aliens if they are for peace, unity, knowledge, wisdom, and understanding in the universe. There are evil ones and groups who are secretly trying to bring chaos (problems of Hell) all over Earth and in the universe. But we must always keep up strong FAITH with ourselves and the Creator of the Universe. We do not need any middlemen or women to intervene between us and the Lord of all worlds.

We as Zulu's of the Universal Zulu Nation must always show respect to those who give us respect and must always be disciplined, but always alert watching, observing, looking (seeing) with our third eye (the brain) and always listening and analyzing. In this age of time, all people on the planet so called Earth should study and talk to each other and try to understand each other's ways of life and not use each other for another's advantage. We must know Black, Brown, Yellow, Red, and White history, true history and not falsehood history. Good or bad, heal the wounds and let's move on to a glorious future, not a future of death and destruction.

# Infinity Lesson Two

## THE History of Afrika Bambaataa

### THE GODFATHER OF HIP HOP LAST MILLENNIUM THE AMENRA OF UNIVERSAL HIP HOP CULTURE THIS MILLENNIUM.

**Afrika Bambaataa** is one of the three main originators of break-beat deejaying, and is respectfully known as the "**Grandfather**" and "**Godfather**" of Hip Hop Culture as well as The Father of The Electro Funk Sound. Through his co-opting of the street gang the **Black Spades** into the music and culture-oriented **Zulu Nation**, he is responsible for spreading rap and hip-hop culture throughout the world. He has consistently made records nationally and internationally, every one to two years, spanning the 1980's into the next Millennium 2000.

Due to his early use of drum machines and computer sounds, Bam (**as he is affectionately known**) was instrumental in changing the way R&B and other forms of Black music were recorded. His creation of Electro Funk, beginning with his piece "**Planet Rock**," helped fuel the development of other musical genres such as Freestyle or Latin Freestyle, Miami Bass, Electronica, House, Hip House, and early Techno.

Bam is responsible for initiating many careers in the music industry, and his early association with Tom Silverman of Tommy Boy Records helped propel the label to its success. Bam was instrumental in launching the R&B group New Edition, Maurice Starr and the Jonzun Crew, Tashan, and Bernard Fowler of the Peech Boys, to name a few. Bam is also recognized as a Humanitarian and a man of peace, who has applied elements of Afrocentric, spiritual, and health-conscious teachings to his philosophy. He is also a historian on Hip-Hop roots, who traces the culture back to the times of the African Griots.

At a time when DJs-Hip Hop or otherwise-were recognized for the distinctive records they played, Bam was called the "**Master of Records**," and was acclaimed for the wide variety of music and break records he presented to the Hip-Hop crowd, which included Go-Go, Sosa, Salsa Reggae, Rock, Jazz, Funk and African music. He is responsible for premiering the following records and songs to Hip Hoppers, which are now staples in rap and Hip-Hop culture: "**Jam on the Groove**" and "**Calypso Breakdown**" by Ralph McDonald; "**Dance to the Drummer's Beat**" by Herman Kelly; "**Champ**" by the Mohawks; themes from The Andy Griffith Show and The Pink Panther, and "**Trans-Europe Express**," by Kraftwerk and hundreds of others.

Bam joined the Bronx River Projects division of the Black Spades street gang in the southeast Bronx in Act, where he soon became warlord. Always a music enthusiast (taking up trumpet and piano for a short time at Adlai E. Stevenson High School), Bam was also a serious record collector, who collected everything from R&B to Rock. By 1970 he was already deejaying at house parties. Bam became even more interested in deejaying around 1973, when he heard Bronx DJs **Kool DJ Dee** and **Kool DJ Herc**. Kool DJ Dee had one of the first coffins (a rectangular case that contains two turntables and a mixer) in the Bronx area circa 1972. West Bronx DJ Kool DJ Herc was playing funk records by James Brown, and later just playing the instrumental breaks of those records. Noticing that he had many of the same records Herc was playing, Bam began to play them, but expanded his repertoire to include other types of music as well.

As the Black Spades gang began to die out toward 1973, Bam began forming a Performing group at Stevenson High School, first calling it the **Bronx River organization**, then Later **the Organization**. Bam had deejayed with his own sound system at the Bronx River Community Center, with **Mr. Biggs**, **Queen Kenya**, and **Cowboy**, who accompanied him in performances in the community. Because of his prior status in the Black Spades, Bam already had an established party crowd drawn from former members of the gang.

About a year later he reformed a group, calling it the **Zulu Nation** (inspired by his wide studies on African history at the time). Five b-boys (break dancers) joined him who he called the **Shaka ZULU Kings, a.k.a. ZULU Kings**; there were also the **Shaka Zulu Queens**. As Bam continued deejaying, more DJs, rappers, break dancers, graffiti writers, and artists followed his parties, and he took them under his wing and made them members of his Zulu Nation.

By 1976, because of the proliferation of DJs, many sound system battles would occur to determine which DJ had the best music and sound. Although the amount of people gathered around a DJ was supposed to be the deciding factor, the best DJ was mostly determined by whose system was the loudest. Held in parks and community centers, DJs would set up their gear on opposite sides, playing their records at the same time at maximum volume. However, Bam decided that all challenges to him would follow an hour-by-hour rule, where he would play for an hour, and the opposing DJ would play for an hour.

Bam's first official battle was against **Disco King Mario** at Junior High School 123 (a.k.a. the Funky 3). A few other important battles Bam had later on were against **Grandmaster Caz** (known as Casanova Fly at that time and who later was one of the Cold Crush Brothers) at the P.A.L. (Police Athletic League) circa 1978, and a team battle against **Grandmaster Flash** and an army of sound systems, with Bam teaming systems with Disco King Mario and **Tex DJ Hollywood**. Bam formed additional systems for battling as well, like the Earthquake Systems with **DJ Superman** and **DJ Jazzy Jay**. There were also many MC battles, where rappers from Bam's Zulu Nation would go against other outside rappers. Later, Bam also jointly promoted Shows with Kool Herc under the name Nubian Productions.

Many cassette tapes were made of Bam's parties and MC battles, which were sometimes sold for \$20 to \$40 apiece. During long music segments when Bam was deejaying, he would sometimes mix in recorded speeches from Malcolm X, Martin Luther King, Jr., and, later, Louis Farrakhan.

Influenced by James Brown, Sly and the Family Stone, George Clinton, and the many separate-but-same Groups that he created, Bam formed the **Soul Sonic Force**, which in its original makeup consisted of approximately twenty Zulu Nation members. The personnel for the Soul Sonic Force were groups within groups that Bam would perform and make records with, including: Soul Sonic Force (1)-Mr. Biggs, Queen Kenya, DJ Cowboy Soul Sonic Force (#2)-Mr. Biggs, Pow Wow, G.L.O.B.E. (creator of the "MC popping" rap style), DJ Jazzy Jay Cosmic Force-Queen Lisa Lee, Prince Ikey C, Ice Ice (#1), Chubby Chub; Jazzy Five-DJ Jazzy Jay, Mr. Freeze, Master D.E.E., Kool DJ Red Alert, Sundance, Ice Ice (#2), CharlieChew, Master Bee; Busy Bee Starski, Akbar (Lil, Starski), Raheim.

Around ~1980, Bam and his groups made their first recordings with **Paul Winley Records**, who recorded Bam's "Death Mix" piece. Winley also released Cosmic Forcers "**ZULU Nation Throwdown**," after which Bam (disappointed with the results) left the company.

Bam's parties had now spread to places like the Audubon Ballroom and the TConnection. In the early 1980s; news about Bam and other DJs': parties-and the type of music Bam played-started traveling to the downtown sections of Manhattan. Tom Silverman visited Bam at one of his parties and did an article on him and the Zulu Nation for his own Dance Music Report magazine. The two became friends, and Silverman later recorded Bam and his Soul Sonic Force with a group of female singers called **Cotton Candy**. The first song Silverman recorded around 1981 with both groups (without Bam's name listed) was a work titled "**Let's Vote**," after which a second song was recorded and released, titled "Having Fun."

Thereafter, Silverman met producer Arthur Baker, and together with then-KISSFM radio master mix **DJ Shep Pettibone**, Silverman recorded Bam and the Jazzy Fives "**Jazzy Sensation**" on Silverman's own Tommy Boy Records label. The record had three mixes, one with Bam and the Jazzy Five, and the other with a group called the **Kryptic Krew**. The third mix was an instrumental. The record was a hit with Hip Hoppers.

Around 1982 Hip-Hop artist **Fab 5 Freddy** was putting together music packages in the largely white downtown Manhattan New-Wave clubs, and invited Bam to perform at one of them, called the **Mudd Club**. It was the first time Bam had performed before a predominantly white crowd, making it the first time Hip Hop fused with White culture. Attendance for Bam's parties downtown became so large that he had to move to larger venues, first to the Ritz, with Malcolm McLaren's group, Bow Wow Wow (and where the Rock Steady Crew b-boys became part of the Zulu Nation), then to the Peppermint Lounge, The Jefferson, Negril, Danceteria, and the Roxy.

In 1982 Bam had an idea for a record revolving around Kraftwerk's piece "Trans- Europe Express." Bam brought the idea to Silverman and both tried working on it in Silverman's apartment. Bam soon met **John Robie**, who brought Bam a techno-pop oriented record titled "**Vena Carva**" that he was trying to release. Bam then introduced Robie to **Arthur Baker**, and the three of them, along with Silverman and the Soul Sonic Force (#2), worked on the "Trans-Europe Express" idea, resulting in the piece "Planet Rock"-one of the most influential records in music. Bam called the sound of the record "Electro Funk, or the "Electro-Sound," and he cited James Brown, Parliament, and Sly and the Family Stone as the building blocks of its composition. By September of that year "Planet Rock" went gold, and it continued to sell internationally throughout the 1980s into the next millennium 2000 and still sells today with the many remixes. Planet Rock is the most sample record ever in Hip Hop.

In the autumn of 1982 Bam and other members of the Zulu Nation (which included Grand mixer D.ST, Fab 5 Freddy, Phase 2, Mr. Freeze, Dondi, Futura 2000, and Crazy Legs, to name a few) made one of their first of many trips to Europe. Visiting Le Batclan Theater in Paris, Bam and the other Hip Hoppers made a considerable impression on the young people there, something that would continue throughout his travels as he began to spread Hip-Hop culture told around the world.

Bam's second release around 1983 was "Looking for the Perfect Beat," then later, "Renegades of Funk," both with the same Soul Sonic Force. Bam began working with producer

**Bill Laswell** at Jean Karakos's Celluloid Records, where he developed and placed two groups on the label **Time Zone** and **Shango**. He did "**Wildstyle**" with Time Zone, and in 1984 he did a duet with punk-rocker **John Lydon** and Time Zone, titled "**World Destruction**" which was the first time ever that Hip Hop was mix with Rock predating RunDmc's duet with Areosmith "Walk This Way". Shango's album Shango Funk Theology was also released by the label in 1984. That same year Bam and other Hip Hop celebrities appeared in the movie Beat Street. Bam also made a landmark recording with James Brown, titled "Unity." It was admirably billed in music industry circles as "the Godfather of Soul meets the Godfather of Hip Hop."

Around October 1985 Bam and other music stars worked on the antiapartheid album Sun City with Little Steven Van Zandt, Run-D.M.C., and Lou Reed and numerous others. During 1988 Bam recorded another landmark piece as Afrika Bambaataa and Family. The work featured Nona Hendryx, UB40, Boy George, George Clinton, Bootsy Collins, and yellowman, and it was titled The Light. Bam had recorded a few other works with Family three years earlier, one titled "Funk you" in 85, and the other titled Beware (The Funk Is Everywhere) in 1986.

In 1990 Bam made Life magazine's "Most Important Americans of the 20<sup>th</sup> Century" issue. He was also involved in the antiapartheid work "Hip Hop Artists against Apartheid" for Warlock Records. He teamed with the Jungle Brothers to record the album Return to Planet Rock (The Second Coming).

Around this same period, Greenstreet Records, John Baker, and Bam organized a concert at Wembley Stadium in London for the A.N.C. (African National Congress), in honor of Nelson Mandela's release from prison. The concert brought together performances by British and American rappers, and also introduced both Nelson and Winnie Mandela and the A.N.C. to Hip-Hop audiences. In relation to the event, the recording Ndodemnyama (Free South Africa) helped raise approximately \$30,000 for the A.N.C. Bam also helped to raise funds for the organization in Italy.

In 1991 Bam received some notice for his remix work on the group EMF's goldsingle "Unbelievable." He also did an album for the Italian label DFC (Dance Floor Corporation), titled 1990-2000: The Decade of Darkness.

By 1992 Bam had his own Planet Rock Records label, releasing Time Zone's Thy Will "By" Funk LP. In 1993 Bam's Time Zone recorded the single "What's The Name of this Nation? Zulu!" for Profile Records. Toward 1994 Bam regrouped his Soul Sonic Force for the album "Lost Generations". In that same year he began deejaying on radio station Hot 97 FM in New York City on Fridays, hosting the show Old School at noon which Bam changed the shows name to True School at noon. Bam has release other records throughout the world from many different countries as well as always stayed on top of his deejaying throughout the world from the 90's, straight through the next millennium 2000. He is truly one of the hardest working men in Hip Hop.

# Infinity Lesson Three

## Hip Hop History

### 1. Did Hip Hop start in the South Bronx or West Bronx?

Hip Hop DJing had no name at the beginning, but the DJ element started in the West Bronx, by a DJ, whose name was Kool DJ Herc. Hip Hop as a Culture was started and named by Afrika Bambaataa in the South Bronx. It is Afrika Bambaataa who pulled the 4 elements together (DJing, B-Boys, B-Girls, MCing (Rap), and Graffiti) all together and gave The 5th Element which was Knowledge, which later he added Knowledge, Culture and Understanding which holds all of it together.

### 2. Did Afrika Bambaataa start DJing after Kool DJ Herc?

Afrika Bambaataa started DJing at a very young age as well as giving numerous parties in the Southeast Bronx. Afrika started DJing in the year 1970 playing with home turntables in a place called The Old Center in Bronx River Houses. He also had played with his mentor Kool DJ Dee, Tyrone and MC JoJo and Lovebug Starski, Disco King Mario, Tex DJ Hollywood throughout the year's way before there was a name called Hip Hop. He also played on Pete DJ Jones System when he used to come and play in the Bronx River section. Afrika Bambaataa, Disco King Mario, Kool DJ Dee, Tyrone, Lovebug Starski, JoJo, Tex DJ Hollywood all came from The Notorious Black Spades Streetgang and it is a fact that Afrika Bambaataa and Disco King Mario had a Lockdown on the whole Southeast Bronx, where you had to get permission from them to play in any of the areas they had fully control of. If you was not down with Bams Zulu Nation or their Family group Marios Chuck Chuck City Crew, then much problems would come your way.

### 3. Was the word Hip Hop out before there was a Culture called Hip Hop?

It is said that LoveBug Starski, Keith Cowboy and DJ Hollywood both was using it in their raps when Disco Rap was the big thing of the time. So Hip Hop the word has roots with the MCs (Master of Ceremonies) of the Disco era, but it is a Fact that Afrika Bambaataa's Whole Zulu Nation are the one who flip the name and made it a Culture. And all the other DJs who came after Kool DJ Herc, Afrika Bambaataa, and Grandmaster Flash fell into the Hip Hop Culture.

#### **4. Was Grandmaster Flash from Bams Area?**

Flash who came some years after Bam was from another part of the South Bronx and he gave to Hip Hop Culture the quickmix DJ style as well as his MCs gave more of the rhyming style of Hip Hop! Bam gave more of the music of Hip Hop, a visionary to spread the music throughout the Tri -State area and then the world and both Flash and Bam started adding electronic instruments to their sets like beat boxes and synthesizers, which even made the parties more funkier. The same can be said for another great Zulu Nation DJ by the name of Grandmixer DST, later known as DXT.

#### **5. What are some of the early known spots in the 1970s where Hip Hop was played at?**

ECHO PARK, BRONX RIVER CENTER, THE HEVALOW, T-CONNECTION, ESCTASY GARAGE DISCO, SPARKLE, SKATE KEY, THE WORLD ROLLER RINK, THE PUZZLE, SKATING PALACE, FUNKY 3 (JHS 123), HILLTOP, VALLY PARK, EDEN WALL CENTER, MONROE CENTER, JHS 131, I.S. 167, SOUNDVIEW CENTER, BLACK DOOR, PS 23 PARK, MONROE HIGH SCHOOL, FOREST HOUSES CENTER, P.A.L.BX. AUDUBON BALLROOM, P.A.L. HARLEM, MINISINK CENTER, RENEZOUNSE BALL ROOM, BOSTON ROAD BALL ROOM, JANE ADAMS HIGH SCHOOL, GOMPERS HIGH SCHOOL, CLINTON HIGH SCHOOL, DE WITT CLINTON HIGH SCHOOL,

ADLAI E STEVENSON HIGH SCHOOL, LAFAYETTE HOUSES CENTER, MORE HOUSES GYM, HUNTS POINT PALACE COLGATE GARDENS BALLROOM, DISCO INFERNAL, PRINTING HIGH SCHOOL, 100 PARK, SACWERN HOUSES CENTER, SCHLERS HOUSES CENTER, TRIO HOUSES CENTER, CASTLE HILL HOUSES CENTER AND PARK, BOSTON SECOR HOUSES CENTER, MT. VERNON BOYS CLUB, EVANDER CHILDS HIGH SCHOOL, YONKERS HIGH SCHOOL, RIVER PARK TOWERS CENTER, RIVERVIEW CENTER, POLISH COMMUNITY CENTER, AMITYVILLE L.I. CENTER, ROSEVELT L.I. SKATING RINK, SPRING VALLEY SKATING RINK, STAMFORD CT.HIGH SCHOOL, YERWOOD CENTER, WHITE PLAINS ONVENTION CENTER, THE CANTEEN, HARLEM WORLD, 18 PARK, CROTONA PARK, SAVOY MANOR 149TH ST., DISCO FEVER

**6. Who are the first original Female Pioneers of Hip Hop?**

Lisa Lee, Sha Rock, Queen Kenya, Paula & Tonya Winley Debbie Deb, Mercedez Ladies, Pebbly Poo, Sequence Who was the first Female DJ in Hip Hop Culture? The first Hip Hop DJ was Zulu Queen Wanda Dee. Then Jazzy Joyce.

**7. What are the names of other DJ's and M.C.s who were in the early years of Hip Hop Culture?**

DJ Red Alert, Afrika Zambu & The Soulsonic Force, Afrika Islam & Funk Machine, Afrika Issac, Disco King Mario & The Chuck City Crew, DJ Nicky Dee, DJ Ronie Ron, DJ Desie, Cosmic Force, DJ Kenny Ken, Mean Gene, Grand Wizzard Theodore & The Fanstastic Romantic MC's, DJ Breakout, DJ Baron & The Funky Four Plus 1 More, Tex DJ Hollywood, Grand Mixer D.S.T & The Infinity Rappers, Love Squidd & The Devastating 4, DJ Charlie Chase,DJ Tony Tone & The Cold Crush Brothers, DJ Casanova Fly, Sponnie G & The Trecherous 3, Dougie Fresh &

the Get Fresh Krew, Easy LG, DJ Superman, DJ Sinbad, Queen Kenya, Jazzy 5, DJSmokey & the Smoke a Trons, DJ Supreme, DJ Darryl C & the Crash Crew, DJ Coke LA Rock, Timmy Smalls, DJ Cool Clyde, DJ Lightening Lance, MC Lil Sha Rock, Dr. Rock & The Force MC's, DJ White Flash, Disco Whiz, DJ Whiz Kid, Wanda Dee, Clark Kent, Kool Klye The Starchild, Solo Sounds, Kool DJ AJ, Kurtis Blow, Deadly Sin Crew, Force 5 MC's, Disco 4, Mean Machine, Disco Twins, T-Ski Valley, Ultimate 4 MC's, Fearless 4, DJ Crazy Eddie, Sequence, Bambaataa, DJ Hollywood, The Hypnotizing 5 MC's, Lil Theodore, DJ Jimmy Jaz, Donald Dee, Disco Bee, DJ Sisco, DJ Kevy Kev Rockwell, PT Disco, Collins Brothers, Double Trouble, Rob the Gold, Rammelizee, DJ Ruddy Tee, CD3, Death Committe, Spyder D, Supreme Team, Fantastic 3, Awesome 4.

#### **8. What and where was the first HIP HOP SHOW ON TV?**

The first hip hop show on television history was not in the USA but was in fact in The country of France called Hip Hop and its host was a guy name Sydney who also was the first Leader of The Universal Zulu Nation of France, before Queen Candy took over and made an army of Zulus in France. The first MTV Hip Hop show call Yo MTV Raps did not start in USA but started in England first with Sophie Bramey who is known as Africa Lakoum of The Universal Zulu Nation of France, which later on Fab Five Freddy took over the spot in the USA and became the show of all the world to see on MTV. (YO MTV Raps. So it was Universal Zulu Nation members who first brought Hip Hop to T.V.

#### **HIP HOP CONGRESS:**

#### **HIP HOP ROOTS IN FRANCE LINK**

#### **9. Was Yo MTV Raps the first Hip Hop television show in the USA?**

No! The first show was Video Music Box with host Ralph McDaniel's

# Infinity Lesson Four

## Don't Fight the Feeling

(THIS HAS BEEN GIVEN TO YOU FOR A REASON)

Open your hearts to-embrace the pull of the Universal tide. The bridge has been built. Now is the time for us to cross into the next dimension of Togetherness that the New Age has brought.

### 1. Don't fight what you can feel.

Every One of Us is truly a divine creation, each unique in nature, the result of a spark from the Fire in the heart of God. The Age of Aquarius is truly here. This is a time for our self-identity to be revealed. We are all divine beings. After 26,000 years, as enough of Humanity reaches this realization, an effect is created on all human beings. The Force of Truth is pressing on us. The Force has cracked the dam, which restrains Human consciousness and has allowed an unstoppable flowing energy to be released. This Force of Truth is gaining more momentum every day, as more people feel its effects. Don't fight the flow. Let it carry you to our true destiny, Unity. The illusion of separateness is the dam that blocks the stream of consciousness. Overcome the illusion; expand your circle of compassion.

### 2. Love One Another

As the circle expands, our collective consciousness grows, bringing us to ever-higher realizations of divinity.

As we are individually aligned with our true nature, the whole of humanity is strengthened, by focusing on your own development you serve all of humanity.

At different times in history, certain fully realized beings have come to teach us by. Revealing different parts of the plan: for the development of humanity as a 'Whole. These teachings have all focused on the universal truths, and have taught about the power of Love. Do unto others, as you would have them do to you.

Multiplied and exponential growth...as more and more of us discover the truth inside.

The New World is Inside You.

Zulu Kings brings forth the vision that we may all exist in harmony. We celebrate our divine nature, and appreciate

Our individual contributions to the good of the group...

This is the true nature of the Age of Aquarius. Through coming together with music and dance, We Unite. Since the beginning of time people have danced as a way of communing with the higher power. People have danced in prayer, for fertility, to help their crops grow, to communicate with spirits, and to celebrate Life. Dancing is a meditative way for many of us to experience visions of Peace, Love, Unity, and Respect, and transmits these Visions to humanity. As we align our mind, body and spirit we become aware of the natural pull to that which is right. "Thought" is replaced with "Feel". We are all like stars in the constellations above; we exist in relationship to each other. In the galaxy of human consciousness no one is alone. We all live together. Be as one Spirit, one Soul, leaves of one tree, flowers of one garden, waves of one ocean.

Be Who You Are,

The Truth is inside

PEACE

# Infinity Lesson Five

## Philosophy

### 1. WHAT IS THE PHILOSOPHY OF THE UNIVERSAL ZULU NATION?

-ALTHOUGH WE ARE STRONG BELIEVERS IN THE CULTURE OF HIP HOP, WE AS ZULUS REALIZE THAT THIS IS A REAL WORLD, WITH REAL PROBLEMS AND REAL SOLUTIONS. SO, AS A ZULU FAMILY WE WILL STRIVE TO DO OUR BEST TO UPLIFT OURSELVES FIRST-THEN SHOW OTHERS HOW TO UPLIFT THEMSELVES MENTALLY, SPIRITUALLY, PHYSICALLY, ECONOMICALLY AND SOCIALLY.

### 2. WHAT ARE THE GOALS OF THE UNIVERSAL ZULU NATION?

To educate, develop and improve the present state of mind  
Of adults and youth around the world.

To spread our message of love, peace and unity  
Amongst all races through our ways and actions.

To preserve the culture of Hip-Hop and all art forms created from it and to use music as a  
medium for cultural exchange and understanding.

To provide a safe haven to nurture the inherent genius  
Of adults and youth around the world.

To assist others in developing careers and opportunities as they express  
Their God-given potential and talents.

### **3. WHO CAN GET INVOLVED WITH THE UNIVERSAL ZULU NATION?**

Anyone who believes in our goals and can thrive individually and in group settings should consider membership. We will consider working with any organization that believes as we do. This means that we will consider joint projects with organizations that exist to serve our community. We also encourage all women, senior citizens, and children to consider becoming members. The only way we can rise as a people is by forgetting our differences and looking again to our families, friend, and support systems, for solutions to problems (instead of watching for some other person to tell us what to do).

### **4. WHERE DID THE NAME 'ZULU NATION' COME FROM?**

The Zulu Nation is a great South African tribe that became as empire under the leadership of Shaka Zulu, one of the greatest Zulu Chieftains (Leaders).

### **5. WHAT DOES THE WORD 'ZULU' MEAN IN RELATION TO THE UNIVERSAL ZULU NATION?**

The word means "the Heavens" and "Strength in Numbers".

### **6. WHAT DOES THE WORD 'AMAZULU' MEAN TO THE UNIVERSAL ZULU NATION?**

The word Amazulu means "The People of Heaven".

### **7. WHAT IS THE UNIVERSAL ZULU NATION?**

The Universal Zulu Nation is an organization of men, women, and youth which was founded in the United States by a Nubian (Black) man named Afrika Bambaataa. This organization has hundreds of chapters throughout the world. Its members, who came

from many different races, cultures, nationalities, countries and religions, believe in freedom, justice, equality, knowledge, wisdom and understanding. Zulu Nation members discourage divisions and want to see peace and unity on the planet Earth with all races. Without these, we all face social, economic, physical and spiritual destruction. This is the Universal Zulu Nation.

## **8. WHEN AND WHERE WAS THE UNIVERSAL ZULU NATION FOUNDED?**

The Universal Zulu Nation was founded in 1973 in the Bronx, New York, by a young student named Afrika Bambaataa. It was his idea to use music to spread the message of the Universal Zulu Nation. He knew that music is Universal and crosses all barriers. So with the birth of Hip-Hop, which started in New York City, Afrika Bambaataa, members of the Zulu Nation and many of his groups like; the Soulsonic Force, Shango, Rock Steady Crew, D.S.T., Fab Five Freddy, Phase 2, Dondi, and Futura 2000, started to travel throughout the world to spread Hip-Hop Culture.

## **9. THAT IS THE MISSION OF THE UNIVERSAL ZULU NATION?**

As we are dedicated to improving and uplifting ourselves and our communities, all Zulu Nation members should be involved in some activity that is positive and gives back to the community. Hip-Hop music is our vehicle of expression. We can learn to write, produce, market, promote, publish, perform and televise our own music, for our own people. There are too many divisions between males and females. There are too many divisions between young adults and their parents and too many divisions between rich and poor-urban and suburban. Now is the time for us to build together as well as develop individually. All of the ills and problems that plague our community, we are going to address. We already know Hip-Hop and the Zulu Nation are here to stay. Both are over twenty years old and both exist and thrive across the world. Some of the projects we plan to organize and become involved with are:

**Canned food drives; Tutoring sessions; Home and building clean-ups; Mentoring programs; Neighborhood protection; Seminars; Conferences; Newsletters; Magazines; Books; Concerts; Programs that close the gaps between the generations and the sexes!**

# Zulu Nation Laws of Success

The greatest sin **GOSSIP.**

The greatest crippler **FEAR.**

The greatest mistake **GIVING UP.**

The most satisfying experience **DOING YOUR DUTY FIRST.**

The best action **KEEPS THE MIND CLEAR AND THE JUDGMENT GOOD.**

The greatest blessing **GOOD HEALTH.**

The biggest fool **THE MAN WHO LIES TO HIMSELF.**

The greatest gamble **SUBSTITUTING HOPE FOR FACTS.**

The most certain joy in life **CHANGE.**

The greatest joy **BEING NEEDED.**

The cleverest man **THE ONE WHO DOES WHAT HE THINKS IS RIGHT.**

The most potent force **POSITIVE THINKING.**

The greatest opportunity **THE NEXT ONE.**

The greatest victory **VICTORY OVER SELF.**

The greatest handicap **EGOTISM.**

The most expensive indulgence **HATE.**

The most dangerous man **THE LIAR.**

The most ridiculous trait **FALSE PRIDE.**

The greatest loss **LOSS OF SELF-CONFIDENCE.**

The greatest need **COMMON SENSE.**

## Personal Rights

Everyone has human, Personal Rights. They are different from Legal Rights. Some people may not understand that everyone is entitled to Personal Rights and violate them. When that happens we cannot always turn to the law to defend our Personal Rights. We can only turn to ourselves and our resources. It is important to know what our Personal Rights are, so we can protect ourselves more effectively. When you claim you're Personal Rights, remember:

Everyone else has Personal Rights too.

Know to respect their Personal Rights as much as you  
Want yours to be respected.

### **YOU HAVE THE RIGHT...**

- To put yourself first sometimes
- To ask for help or emotional support
- To protest unfair treatment or criticism
- To your own opinions and convictions
- To make mistakes until you get it right
- To let someone solve her/his own problems
- To say "thank you, no" "excuse me, no"
- To disregard the advice of others and follow your own
- To be by yourself even when others want your company
- To your own feelings whether they make sense to others or not
- To change your mind or choose a different course of action
- To negotiate for changes when the arrangements don't work for you

## **IT'S NEVER YOUR RESPONSIBILITY...**

To be 100% perfect

To follow the crowd

To love destructive people

To please unpleasant people

To apologize for being yourself

To drain your strength for others

To feel guilty about what you desire

To put up with unpleasant situations

To sacrifice your integrity for anyone

To remain in an abusive relationship

To do more than you have time to do

To do something you really cannot do

To conform to unreasonable demands

To give what you really don't want to give

To bear the burden of another's misbehavior

To give up who you are for anybody or anything

# The Mind

(From the teachings of the Most Honorable Elijah Muhammad)

The mind has 5 degree of consciousness.

They are:

- (1) Conscious
- (2) Subconscious
- (3) Super-Conscious
- (4) Magnetic
- (5) Infinity

These 5 points have direct contact with 7 planes of energy on which the Blackman amplifies.

They are:

- (1) Physical
- (2) Emotional
- (3) Mental
- (4) Will
- (5) Realization
- (7) Infinity

The fourth point of the mind, the will, which is called the soul of consciousness; this is the interaction will that is sometimes called the soul of life. It is also known as Karma which is the highest form of Parma, which is the principle of all forms of matter, the fourth degree: magnetic of all active energy like the sun. This is how all above is caused by the son of man. The Super-Conscious is the prediction form of the mind. The scope of originality was brought about through the propagation of the original family. This is how

each individual is different from one another, stage of the soul conscious. The will of the mind will awaken to the realization of the Mind.

## **The Mind is what?**

The mind is the Universal Principle of infinity which is the mind, time, weight and space. This is the mind living in its natural form which only the mind can detect. The mind is the all eye seeing.

## **The mind and Body**

The mind is the Universal Principle, which is the divine propagation of all things in existence. The mind is the Supreme Force of Energy, which is the activation of matter, which in itself is a dense form of energy. The physical composition of the black man is energy, but is a potential energy. Once the motivation occurs within self, it begins activation, which transfers into kinetic energy, which is in movement. The mind is living energy; knowledge is potential energy and when in activation, it becomes living energy. The mind being energy or force is the principle of all other energy or force. The black man who possesses the Universal Bid-Chemical physical composition life force or mind and body, for he is mind, which is Supreme Power and Force. The access is the activation and transformation. The mind is the energy of life and body is the manifestation of this energy. In activation, the mind and body are one, but different aspects of energy.

### **Power of the Mind**

The mind is the Supreme Force and Power. It is above all matter. The mind is the force which created the entire Universe. Allah means one who possesses the most supreme force and power. He is the master mind, force and power. He proves that he is the Master Mind; the mind is that which motivates things. Allah, who is the Supreme Mind, always existed and always will exist.

He was here before he produced the Sun, Moon and Stars. He existed in triple darkness; triple darkness is what you have when you take away the Three (3) Great Lights. The lights are on our flag the Sun, Moon and Stars.

Triple means everything that we see around us is made by man. The chair we sit on, the bed we lay on, etc, but it took a man to use his mind to think of such things, after he thought about sitting, he produced a chair. This thinking originated from the Supreme Force, the Mind. Allah went to war in triple darkness, so Allah put together the protons, neutrons and electrons and formed an atom. This atom took six (6) trillion years to grow into the Sun that gives us our light. When someone makes something, he is known for what he makes. When the name Thomas Edison comes to our mind, we may think of the cotton gin. Men are known by the capability of the mind. Allah is known for his Supreme Capacity of producing the Sun, Moon and Stars. The mind can be compared to electricity in a sense because electricity makes things move, the cipher, cars, even people; they touch electricity. The mind cannot be touched like we would a book or our body. A Black Man is one who produced out of triple darkness. When Allah produced his physical form, it took on a state of color that existed, which is triple darkness. The mind is so powerful that it actually controls the physical matter that exists everywhere.

**Knowledge is Infinite**

**A mind is a terrible thing to waste**

**Peace in the name of Allah**

## The 11 Points of Light

1. **THE CREATOR** - first point of Light: Deity of all worlds in the Universe (Universes). MASTER of every living thing that creepeth and crawleth upon the Earth and anywhere else in our Universe and beyond. Spoken in many tongues, but to whom All Praise Are Due. The Supreme Force.
2. **SELF** - second point of Light: The divine creation of the Creator. Always thinking upright respecting nature, the elements, life and the Universe.
3. **FAMILY** - third point of Light: The key of generations: to always protect, nurture and provide. To teach and guide. To love and extend blood line.
4. **LIFE** - fourth point of Light: To respect life and everything living on this Planet so called Earth and in our Universe (Universes). To pursue a clean positive and natural life.
5. **PLANT** - fifth point of Light: For we were giving dominion over the Earth, so we must be courteous to Mother Earth (a Living Entity) and always seek new ways on cleaning up the environment, so that she may give us clean and long lives.
6. **RESPONSIBILITY** - sixth point of Light: Being responsible for our lives, our youth and our family, our actions in life and our communities.
7. **ORDER** - seventh point of Light: To always keep a positive and respectable order in your life. The way you do business and represent yourself in the public eye.
8. **UNITY** - eight point of Light: The key of a nation. To practice Unity among ourselves, our children and families. And always of life, to realize we are all GODS children. No matter the race, color, gender or Being from this world or beyond in our Universe (Universes).
9. **RIGHTEOUSNESS** - ninth point of LIGHT: The Creators World! To always strive for righteousness and condone goodness over evil. Having a righteous state of mind is the key for good living and day to day blessing.
10. **KNOWLEDGE** - tenth point of Light: To always put learning in the forefront of life, for this is the key of life. To stand on Right Knowledge, Right Wisdom, Right Overstanding, which leads to Right Reasoning, which brings about Right Actions?
11. **HONOR** -eleventh point of Light: To honor God (The Supreme Force), Self, Family, Life, Nation, our Planet and The Universe (Universes).

# Infinity Lesson SIX

## The Celebration of Hip Hop

### HIP HOP HISTORY MONTH

**The Universal Zulu Nation calls on the World to recognize the whole month of November as HIP HOP HISTORY MONTH!**

The official birthday of the Universal Zulu Nation is November 12, 1973. The official birthday of Hip Hop is November 12th, 1974. With consideration to the above mentioned dates, nothing makes more sense than to celebrate Hip Hop culture and its history during November, which is exactly what the Universal Zulu Nation has been doing for over 27 + years. November is also significant in the fact that it kicks off the "indoor jam season". The Hip Hop community jams, enjoyed outdoors in the parks, throughout the summer, had to move indoors for about 7 months to community centers, gymnasiums, schools etc. for the fall and winter seasons. The Hip Hop World should recognize this month and pay tribute to those who laid the foundation and paved the way as well as to those who continue to preserve the rich tradition of the culture.

Of course, The Zulu Nation appreciates all efforts to preserve the whole of Hip Hop culture, including any days or weeks set aside to conscientiously appreciate Hip Hop, but would rather that all of these days and weeks combine to celebrate in unity every November as the tradition has been since the beginning of this culture. Founded by the godfather of Hip Hop himself, Afrika Bambaataa, The Universal Zulu Nation is the world's oldest, largest and most respected grass roots Hip Hop organization. Its members and supporters are Hip Hop's most famous and legendary artists. True school enthusiasts travel from all around the world to be in New York City, in November, for the annual Zulu Hip Hop Anniversary, the only true Hip Hop Anniversary since the beginning. The Anniversary hosts a positive Hip Hop community coming together from all walks of life to celebrate the true essence and excitement of what Hip Hop was meant to be. Many artists who have donated their performances to help raise funds at Zulu Hip Hop Anniversaries have gone on to become legends and many of these legends continue to return to NYC, in November, to give back to the core community who supported them since their careers began.

A Little Background Information: In the early years of the culture, the movement went untitled until Afrika Bambaataa, started calling it "Hip Hop", a term originated by Lovebug Starski. In the 70's, ten years prior to its gaining global recognition, Hip Hop was a celebration of life gradually developing each of its elements to form a cultural movement! Due to its energy, dynamics, and momentum, Hip Hop culture has become, ultimately, a key to upliftment and reformation, as well as a billion-dollar industry.

From the 80's on, the Rap industry and media have helped to make the terms "Hip Hop" and "Rap" synonymous, leaving out the other elements included in the culture. In light of this enormous oversight, the Zulu Nation promotes the "5th element" of Hip Hop, which is KNOWLEDGE, and actively tries to educate the masses about the history and foundational elements of true Hip Hop culture. Bambaataa declared: "When we made Hip Hop, we made it hoping it would be about peace, love, unity and having fun so that people could get away from the negativity that was plaguing our streets (gang violence, drug abuse, self hate, violence among those of African and Latino descent). Even though this negativity still happens here and there, as the culture progresses, we play a big role in conflict resolution and enforcing positivity." Hip Hop is the Vehicle to Deliver Innumerable Lessons! Afrika Bambaataa doesn't believe that Hip Hop heads should just have knowledge of Hip Hop. He promotes and proves that Hip Hop can be used as a vehicle for teaching awareness, knowledge, wisdom, understanding, freedom, justice, equality, peace, unity, love, respect, responsibility and recreation, overcoming challenges, economics, mathematics, science, life, truth, facts and faith.

The Elements: Hip Hop culture is defined as a movement which is expressed through various artistic mediums which we call "elements". The main elements are known as MC'ing (Rapping), DJ'ing, WRITING (Aerosol Art), SEVERAL DANCE FORMS (which include Breaking, Up- Rocking, Popping, and Locking) and the element which holds the rest together: KNOWLEDGE. There are also other elements such as Vocal Percussion/Beat Boxing, Fashion, etc. Within the past 20 years, Hip-Hop culture has greatly influenced the entertainment world with its creative contributions in music, dance, art, poetry, and fashion. Due to their lack of knowledge about the whole of Hip Hop culture, many of our world's youth are mistaken in thinking that activities such as: smoking blunts, drinking 40's, wearing a designer label plastered across their chest, carrying a gun, or going to strip clubs, are "Hip Hop". Hip Hop is

being portrayed negatively by many artists who work in the element of Rap (emceeing), and this negativity is usually instigated and promoted by the record industry and various other corporations who exploit the culture at the expense of the youth's state of mind and morality. The Universal Zulu Nation believes there is a difference in speaking out about negativity (activism) and promoting it as a desirable lifestyle. Gangsters, pimps, playas, hustlers, niggers, spics, and many other derogatory words once used against us are now self employed in our everyday vocabulary. Our ancestors who have fought and died trying to free us from these sicknesses and slave mentality are probably turning over in their graves! Bambaataa asks you to just think about this, "How in the hell did we turn from GODS to dogs?"

Afrika Bambaataa encourages you to do more research about our story, his/her-story, and what you think is your mystery is actually your history. Where are our Hip Hop thinkers, lawyers, holistic doctors, scientists, agriculturalists/herbalists, revolutionaries, politicians, judges, researchers, teachers, police, army, accountants, anthropologists, etc? Where is our own Hip Hop Museum? Many talk the talk but don't walk the walk. Many straight out sell-out to the liberation of our people as well as to all humans on the planet so called Earth! He also encourages you to do research on any Hip Hop organization that deals with consciousness and the upliftment of all people. To all those who purposely make up your own history and lie about the culture- DO YOU'RE RESEARCH!

You can contact the Universal Zulu Nation at their main website [www.ZuluNation.com](http://www.ZuluNation.com) and to explore links to other Zulu chapters and websites.

Thank you in advance for forwarding this announcement to everyone you know!

Peace and Blessings Afrika Bambaataa & the entire Universal Zulu Nation. As we say in Zulu -

respect the many UNIVERSES and especially

MOTHER EARTH

THE 5TH ELEMENT OF HIP HOP CULTURE

KNOWLEDGE, CULTURE, OVERSTANDING

FACTOLOGY VS. BELIEFS

# Infinity Lesson Seven

## The Importance of Studying Law

By Afrika Bambaataa



What is Law? There are all types of Law. There is Universal Law that deal with The Supreme Force whom set this whole Universe(s) into a system of Chaos that became Law out of nothing like Darkness of Nothing to Light, Something. Something meaning giving you Sun, Moons, Stars, Planets, Nebulas, Milky way's, Gasses, Water, Winds, Fires, Beings from different planets and a mind to even question if there is a Supreme Force, A God, or Gods and Goddesses, Eloheem, Neterus and Life beyond Earth. Everything in Life is base on Mathematics. You cannot do anything in Life without Mathematics. You sleep, walk, talk, think, eat, and run all to Mathematic and Mathematics is Law.

So what is Law and how many Laws there is??? According to The Black Laws Dictionary Vol. 2, Law is Orders. A system of principles and rules which of human conduct, being the aggregate of those commandments and principles which are either prescribe or recognized by the governing power in an organized jural society as it will in relation to the conduct of the members of such society, and which it undertakes to maintain and sanction and to use as the criteria of the actions of such members. I Afrika Bambaataa can also say that this can also be true dealing with the Governing Laws of The Universe(s) and its members, (Beings from all over the Universe(s) whom also follow what Laws of Their meaning or thinking of

Their Supreme Force, Gods or Goddesses or their selves of whatever state of Being that they are in as Life.

Hold on this might get a little deep for you but we try to keep common sense in what we are saying with an open mind. Law is that which is laid down, ordained, or established a rule or method according to which phenomena or actions co –exists or follows each other. So how many types of Law there is? So many that I could not put them all in this article. Many of you who are reading this article, I am not going to let you off easy and give you many of the answers, that is why you must research this yourselves. Look up the law that suits you. Universal Laws, Earth Laws, International Laws, Dimensional Laws, Mathematical Laws, Gravity Law, God (The Supreme Force Laws, under world Laws, Lucifer (Satan) Laws, Your Laws etc.

Classification Subject Matter Law that's either public or private. There's Constitutional Laws, Administrative Law, Criminal Law. There is Law of Citations, Law of evidence, Martial Law, as well as The Prophets of The Bible, The Qu' Ran, The Book Coming Forth By Day and many Ancient Text Laws or Religious Laws. Laws rule you all even if you know it or not. There is even Laws of War, Laws of the Streets, Drug Laws, and Air Space Laws, Law of the Seas, Oceans and Land laws. We can do nothing without Laws. Even Savages who think they have no laws still are under some type of laws. There is Spiritual Laws, Local Laws, Corporate Laws, Personal Laws or Indigenous Laws. What Laws are you following?

The laws of Common Sense, Common Laws, Bankruptcy Law, Case Law, Maritime Law, Military Law, Municipal Laws Moral Law, Organic Law, Penal Law, Revenue Law, Written Law or straight up Natural Law. Do you Humans still think you're not run by laws??? Do Extraterrestrials, Space Beings, Angels, Demons, whatever thinks all of you beings on Earth and beyond, on Stars, Planets, Subterranean Worlds, Dimensional all think that all of your can get away from law. Life is Law, Birth is Law, and Death is Law so called time that always was and Law also runs forever. That why is so important for all to study some type of laws, especially when, the laws are controlling and studying you! Laws can make you a slave and

guess what there Slave-servitude laws are Laws of the Matrix. Go watch all The 4 Matrix movies again 15 times each and really study the movie.

How Many Laws are there ... Magic Laws, Witchcraft Laws, the Laws of Science, and the laws of health, Roman law, Foreign Laws, Absolute Law of Nature. There are so many laws that there are even Laws to govern Laws. So Sisters and Brothers, Humans of Earth, Beings of other places in the Universe(s) and Beyond, I don't care where you're at in whatever world you're come from. **STUDY THE LAWS OR THE LAWS WILL STUDY YOU.**

Amen Ra

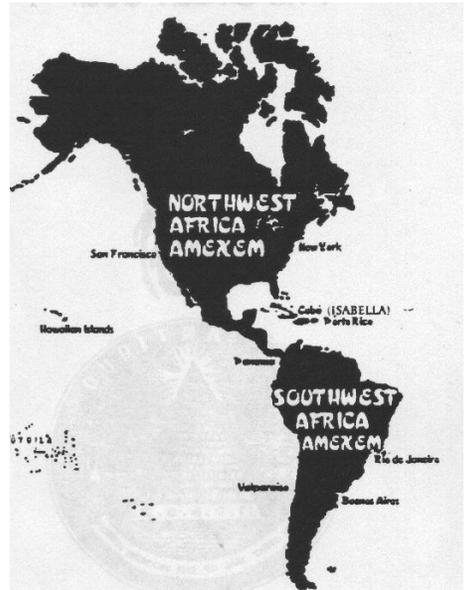
# Woman and the Ancient Matriarchy (Woman and Government)

—Taj Tarik Bey

Down through the ages and throughout the ancient halls of learning, a timeless phrase has been taught, spoken of, and written upon walls of stone; on tablets of stone; upon parchments and papyrus scrolls, and upon the hearts and minds of Humanity.

## “Man...Know Thyself.”

A lack of knowledge about the ancient history of Civilization and the social-orders, established upon the Earth-Planet, disentitles one of a clear understanding and knowledge of the present-day socio-economic imbalances and the veiled social / political motives of arrogant rulers, exploiting conquerors and untoward scholars. However, such vanity and selfishness need not be the fate of humanity. Truth always waits nearby for rediscovery.



There are certain undeniable truths and realities in life that verify the manifestations and functionalities involving the Human experience upon the Earth-Planet, which cannot be intelligently ignored nor denied. Reality bears her face with instructional splendor when, or if, one seeks clarity, honesty and true resolution to the myriad inter-social problems now plaguing the world. However, if one attends to remedy the foresaid social ills, one may quickly discover that. “Daemonic defenders.” of the corruptive din, are just below the plausible surfaces of the feigned appearance of a peace- loving society. There will be more than a mild protest or surprise to the actual causes of the. “din.” than one expected to expose, uncover or find!

## Taboo

Taboo is an adjective, which applies, in general, to an Edict, a Bull, or a public predication, declaring a thing, a subject matter, etc., to be set aside, set apart, or consecrated to a special use or purpose. That which is designated, Taboo is restricted to the special use, knowledge or prerogative of a god, a King, a Priest, an Adept, a Chieftain, etc. Taboo subjects and matters are forbidden to general use; restricted and prohibited to a particular class (especially to women) or to a particular person or persons. Taboo is held as inviolable, sacred; forbidden; unlawful, etc. and as for the public, classified under, “Index Librorum Prohibitorum” and “Index Expurgatorius”.

Theological intrigue and political subject matters have proven to be especially sensitive educational topics, when one openly converses about non-placating resolutions to these enigmas. A revisit through the heart and the mind, to the ancient Isonomi governmental principles of our ancient Moabite / Moorish Mothers and Fathers, reveals serious violations against law, order, and governmental principles. Observe the contradictions which have contributed greatly to our presently disrupted pursuit of happiness.

If one displays even a simulacrum of courage and dares to question the presiding religious and political hypocrisy concerning the commonly paraded. “self-righteous.” attitudes and inequality practices, some people become immediately, arrogantly and unnecessarily defensive. Such pompousness and vanity can be easily rationalized and understood, when it comes to revealing truths about Inquisition History or about discussing the ancient, superior social status of Asiatic / African Women in ancient Civilization - governing the North America Territory (The North Gate).

One cannot and will not understand or properly analyze the foul social, economic and political imbalances imposed upon North Americas.’ Natural Peoples, if one has no knowledge of the lecherous Inquisition philosophy and about the anti-humane psychology and psychic attacks, which are the seeds and fertilizers of our present social, spiritual, economic and

political disorders. With glances into the mirrors of the mind, let us travel, if only a little, through the halls of our ancient Moabite Chronicles.

When the Moors began to adopt and accept the alien and vague, idol-God worship systems of the Inquisitionist's from Europe, (The Niceno-Constantinopolitan Creed) they (the Moors) began to fall quickly into disorder, naivety, divisions, self-hatred, ignorance and poverty. Many, who converted to Christendom and adopted the practice of denying a consanguine relationship to their own blood and Forefathers, have been referred to by the Christian conquerors and Inquisitionist's as, Moriscos; being Moors-in-denial. Those same so-called, Moriscos are, today, referred to as, Negroes, blacks and coloreds.

There are so many volumes of texts to study and to examine about the Inquisition and the Inquisitionist's that no single book or writ could do the subject matter justice. Their daemonic deeds, their philosophies and their effects, were so encompassing and destructive that no single writer or historian could ever do the subject matter justice! Neither can the human family ever be fairly compensated for the evils perpetrated against the living and the unborn, by the hands and the minds of such monsters of darkness and their helpers!

One of the most successful "psychic attacks" ever devised and perpetrated against humanity and the Civilized world was the false, malicious, vile, atrocious and banal act of attaching the name "Jesus" to the "Niceno-Constantinopolitan Creed" This deception was devised to effectively give fictional public sanction to Roman Christendom, solidifying it as legitimate to truth, during the Byzantine era. The Nicene Creed was actually authorized by the Great, Roman Emperor; Constantine.

### **Constantine**

Emperor Constantine (*Flavius Valerius Aurelius Constantinus*) A.D. 280? - 337, is sometimes referred to in history as, "Constantine, The Great.". He was born of a Gothic tribe, at the land area known as, *Moesia*, which is geographically located at what is now called, Bulgaria and Serbia.

## The Niceno-Constantinopolitan Creed

The Niceno-Constantinopolitan Creed, its pseudo-Religious Priests, their assigned and ordained Leaders and other clubbism-type persons, have taken for themselves, quote .– unquote, “World titles of authority.” More often than not, these persons have projected asinine and arrogant explanations as to what their exclusive and “Specialized versions of a God.” wants and desires for everyone else. This is a practiced diversion, which is forwarded in order for them to justify the many unresolved social injustices. Of course, there is always a monetary price included. While these self-righteous, deity.—titled persons are rarely put to stern or substantive questioning, even a child would recognize many of their pompous, pacifying, divertive and yet empty proclamations as being not much more than neatly packaged .“Royal maggot dung.”! Those of us, who know a little about true world history, ancient scripts, and about the worldwide Inquisition and pseudo-Religion, are not engaged in naivety, and can easily see through the farce! We, being aboriginal to the Land, and having been made conscious, have knowledge about the veiled secrets and truth about the occupation of the western hemisphere and, thus, why Women have been minimized within throughout occupied North American society.

The precepts of suppressing the Asiatic / African women emanate from the deviant, anti-Matriarchal and pseudo-Religious, foreign Inquisition customs, which have been rooted within North American social order, by the Union States Society members. The Union States Society is organizationally abbreviated as the (U.S.) Democracy - body politic, which is a contemporarily-founded body of corporations, feigning as legitimate government in North America. Any open conversations or discussions, which allude to a positive light about Woman and the ancient Matriarchy, has been, and is, one of those social-taboo subjects, which are shunned on a major scale at most all social, religious and political levels. The fact remains, in light of such aberrations, that North America and the true, natural peoples / inhabitants, thereof, have been held under alien Crusade / Colonial European domination for the last few centuries.

Thus, the advent of the Union States Society's Patriarchal, occupational colonialism and its colorable (U.S.) government policies.

By Roman Papal / Cannon rules of law, the true history about Ancient World civilizations, Science, Astrology, Cosmology (and Woman) was and is suppressed by the pretentious, imposters. Their oppression policies are embodied and reflected within the "colored." and fixed "Black Codes."

### **Inquisition Insights**

It becomes pertinent at this time to relate to a few points in World History, concerning the Inquisition. This will give the reader some insight into the modern-day social politics, which are often misrepresented as "Racism." and has identifiable characteristics unique to a twisted slave-culture, as the one bred in North America.

### **Demos and Democracy**

Why is it that the Europeans, who now occupy North America and control the seats of government, constantly chant the phrase, "Our Democracy.", at every opportunity, when addressing the public? This political phrase implies White Supremacy Exclusivity and Feudal Military Powers. The interjecting of and / or the chanting of the word, Democracy has been mystically instructed to the masses and invoked by the **Demos Politicos**, hovering over the Seats of Government; and thus, the usurped political power in North America. This psychosis is practiced in order to imprint the foreign, Greek word, **Demo**, upon the minds of the misgoverned Natural People! Democracy is the "political codeword." or password used by the Romans / Europeans / Colonists (who are occupying a land which is not their own) to spool their social, political, military activities and covert operations over the Northwest Amexem / North American Territories and Natural Peoples. Note that the Demo claims are made under a feigned claim of an unspecified, vague and so-called, American National Citizenship. This popularized Demochant was and is invoked for mass, mental-grooming, to imbue the acceptance of the displacement of the original, Organic Republic form of Government.

Democracy / Demos, uncovered and exposed, is the hypocritical and deceitful political subversion code-method for Roman political ruler ship in the “Extreme West” This little – studied and misrepresented political system was formed to economically displace the Natural People, and to place them outside of the secured protections and immunities of organized, Constitutional government. This allows and sets the stage for the Demos to steal the legitimate Seats of the Republic’s Government the Democracy “chant” is done in order for the subverting, anti-constitutional political parties to dominate the administrative law-powers and to colorably rule; with limited examination of organic law or with little or no civil contention coming from a non-thinking, non-reading, and pacified populace.

Democracy is derived from the old Greek words, *Demos* or *Deme*, often personified, which refers to the peoples or commons of an ancient Greek state; hence, the personified political body-politic of the occupying forces of European Crusaders and Inquisitionist’s, in association, and through enslavement and deception, conquering and occupying the western hemisphere.